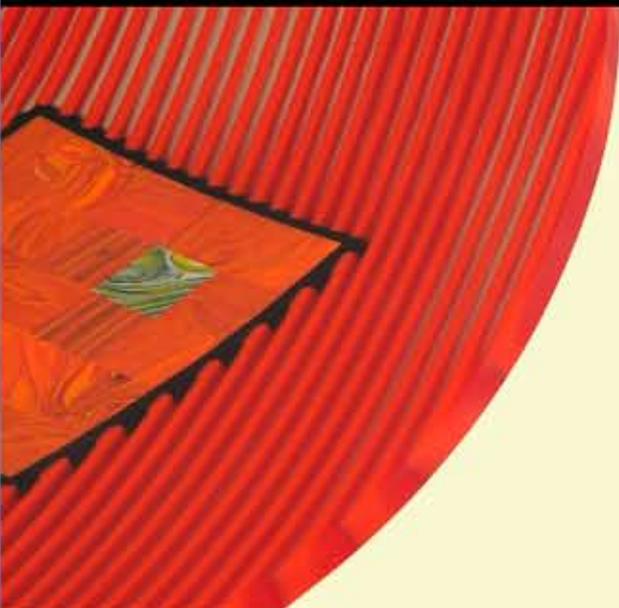
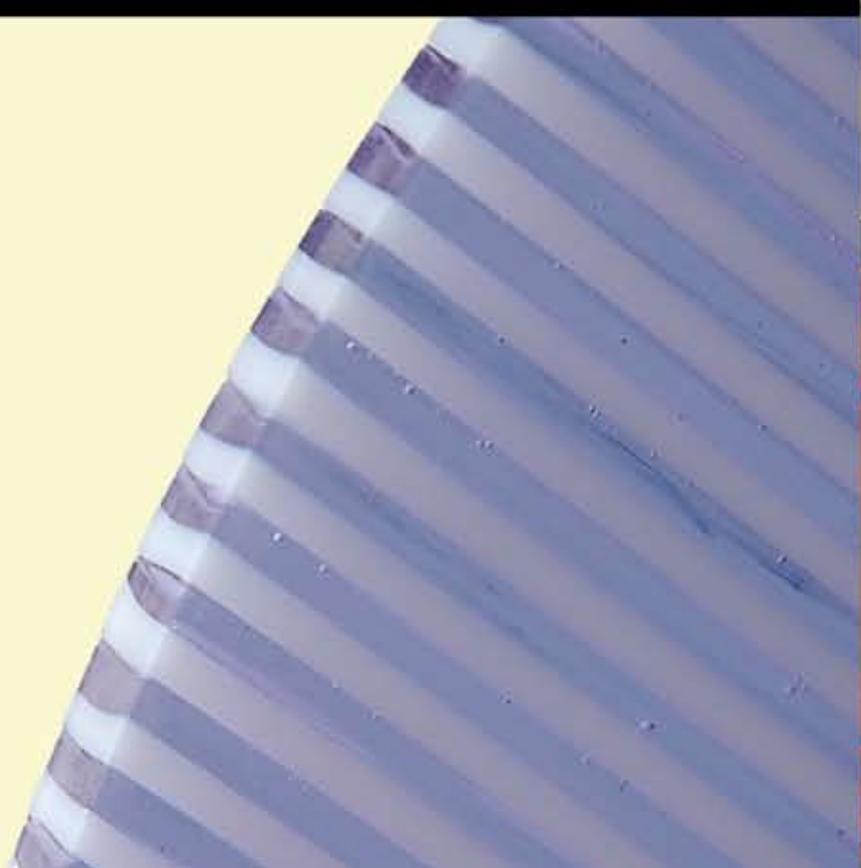
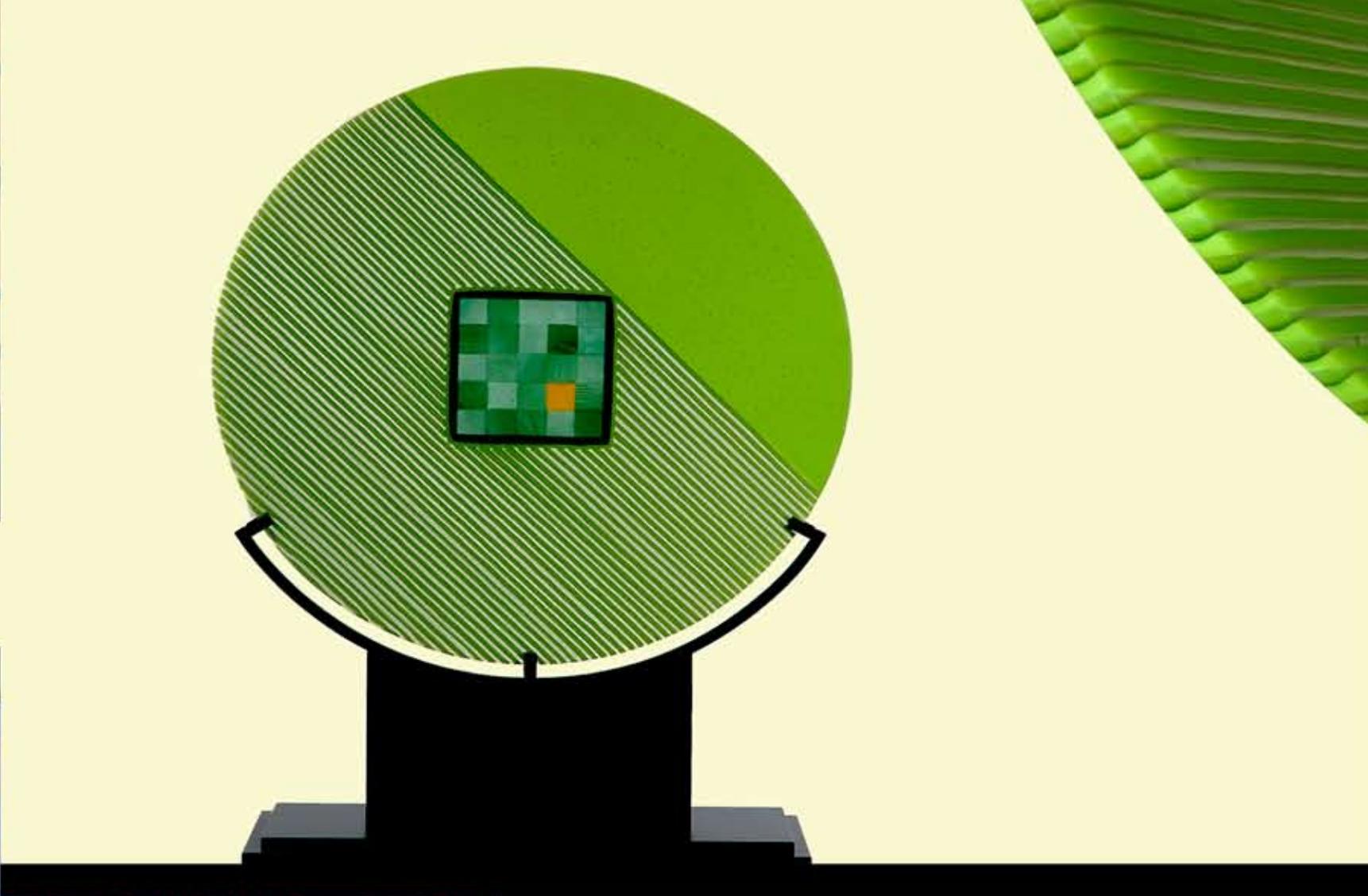


[www.clearwaterglass.com](http://www.clearwaterglass.com)

Steve Immerman Kiln Formed Glass  
Eau Claire, WI 54701

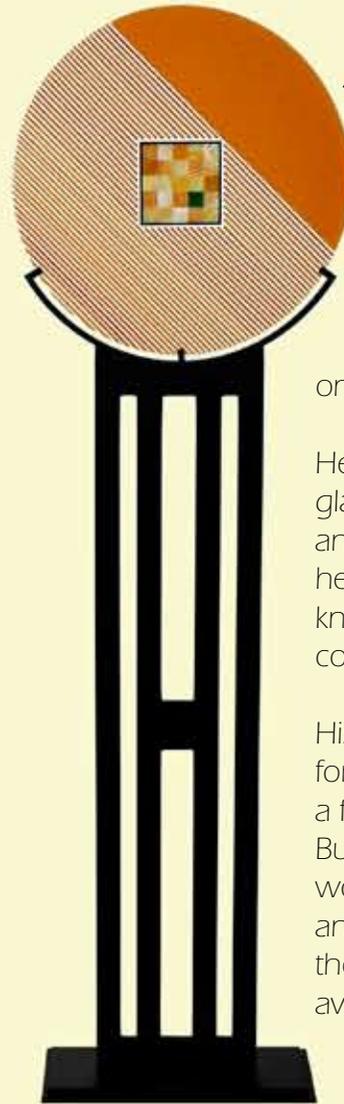
715.832.1641

[s.immerman@charter.net](mailto:s.immerman@charter.net)



**Steve Immerman**  
*kiln formed  
glass art*

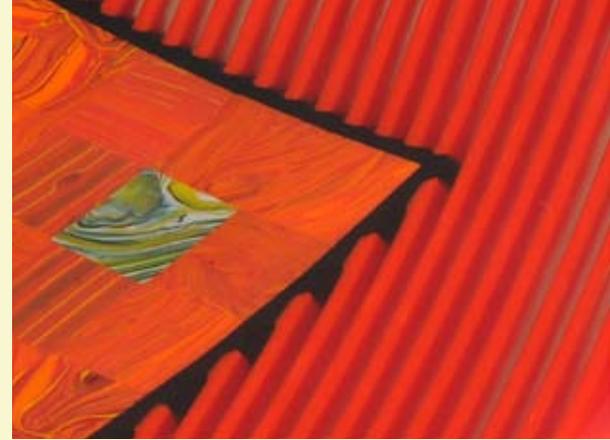




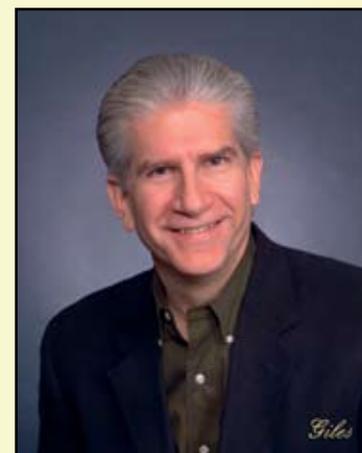
Although a native New Yorker, Steve Immerman has lived in the Midwest for the last 35 years, currently residing in Eau Claire, Wisconsin. Immerman has been working in glass for the last 25 years, but exclusively with kiln formed glass for over a decade. He uses his time creating artwork as a respite from his more stressful career as a general surgeon and surgical oncologist (cancer surgeon).

He recognizes many parallels between kiln formed glass and surgery. They each involve technical skill and precise planning, attention to detail, and careful preparation for the part of the process where the elements are left alone to heal (in the case of surgery) or fuse (with kiln formed glass). Both processes require intense knowledge of what is expected to happen, and neither allow much margin for error. Both combine science and art.

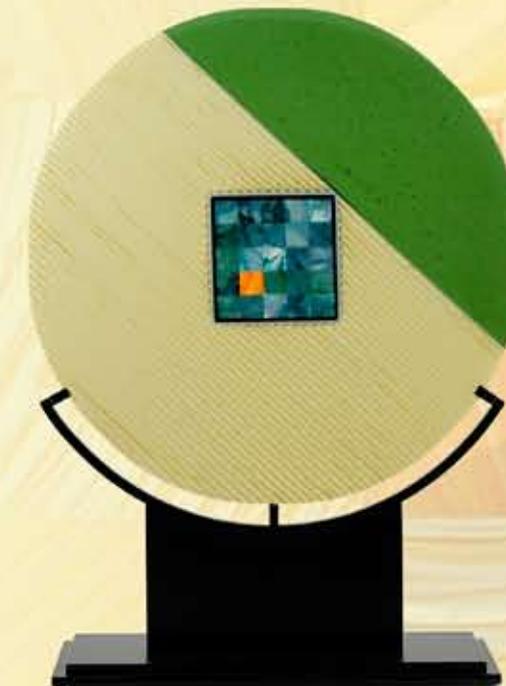
His journey in glass has included classes throughout the United States with recognized kiln formed glass artists, as well as extensive personal study and experimentation. He has been a finalist in the ArtsWest Wisconsin show on two occasions, and has been a finalist in the Bullseye Glass Company's annual kiln formed glass competition in both 2002 and 2004. His work has been featured on the cover of Glass Craftsman Magazine twice in the last two years, and in 2005 he was nominated to be the commissioned artist to supply original artwork for the Wisconsin Arts Foundation's annual Governor's Award in Support of the Arts. His work is available at several glass art galleries.



## Steve Immerman kiln formed glass art



*"When people look at my work I want them to be at the edge of recognizing something beyond the glass itself; I want the glass to draw them to a memory, emotion or feeling at a subliminal level."*



### Exhibitions

#### **The Ironwood Gallery**

"Sculptural Glass" Multiple glass artist exhibition  
28 Oct - 4 Dec 2005, Ridgefield, CT

#### **Eau Claire Regional Arts Center Gallery**

"Expressions in Glass" - Six artist exhibition  
10 Oct - 4 Nov 2005, Eau Claire, WI

#### **2005 Pilchuck Glass School Auction**

"Autumn" accepted into the annual auction  
Oct 2005 Seattle, WA

#### **Chase/Freedman Gallery,**

multiple glass artist exhibition  
20 Nov 2005 - 8 Jan 2006 Hartford, CT

#### **Eau Claire Regional Arts Center Gallery**

Two artist show  
2 Feb - 1 Mar 2005 Eau Claire, WI

#### **2004 Pilchuck Glass School Auction**

"Rainforest" accepted into annual auction  
Oct 2004 Seattle, WA

#### **Warm Glass at Bullseye 3**

"Polaris" selected as a finalist (international competition)  
Oct 2004 Portland, OR

#### **Wisconsin ArtsWest 25**

"Bamboo Forest" selected as a finalist juried art competition  
Mar - Apr 2004 Eau Claire, WI

#### **Legacy Show at BECon**

Bullseye Connection Gallery  
29 Jul - 6 Sep 2003 Portland, OR and Vancouver, BC

#### **Wisconsin ArtsWest 24**

"Garden" & "Cobalt Triangle Bowl"  
accepted into this juried art competition  
Mar - Apr 2003 Eau Claire, WI

#### **WarmGlass at Bullseye II**

"China Black" selected as a finalist  
October, 2002 Portland, OR

### Commissions:

Sacred Heart Hospital, Eau Claire, WI  
Neurosciences conference room sculpture, 2005  
Father Klimek Annual Employee Award, 2005, 2006

OakLeaf Surgical Hospital, Eau Claire, WI  
Main lobby sculpture, 2004

#### **"Governor's Awards in Support of the Arts"**

chosen as the artist to provide commissioned artwork by  
The WI Arts Board and The WI Foundation for the Arts for the  
four awards, presented by Gov. Doyle, 3 Nov 2005